

DIGITAL PATTERNS IN GROUPS OF FOUR

Performance Notes

Measure one is a simple C major seventh arpeggio over a C major seventh chord. Pay special attention to the picking and hammer-on pattern.

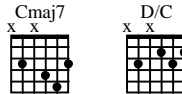
Measures three and four is an example of seventh arpeggios in groups of four stacked in fourths ascending and then descending across the strings using horizontal movement

Measures five through eight are seventh arps ascending and descending in groups of four using vertical movement.


Measures nine and ten are seventh arps ascending in groups of four stacked in thirds using diagonal movement and then descending.


You will need to learn all your arps like the examples given ALL over the neck using ALL of the arpeggios.

Measures 11- 25 is an example of how you would practice one of the examples given using all of the arps all over the neck.



♩ = 120

Cmaj7 Gtr I 



D/C 


Gtr II


T

A

B 8 12 10 9

Cmaj7 












D/C 

3

T

A

B 8 12 10 9 9 12 10 9 12 11 9 12 12 10 12 12 9 10 11 12 9 9 10 12 9 9 10 12 8

Cmaj7

D/C

Musical notation for system 5, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure is under a Cmaj7 chord and the second under a D/C chord. A diagonal slash is placed above the first measure.

T

A 4-5 7 9 7-9 10

B 3 7 5 9 5-7 10 9 12 9 10 14 12 14 15 12 14 17 16 14 16 17 19 15

sl. H P sl. H P sl. H P sl. H P sl.

Cmaj7

D/C

Musical notation for system 7, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure is under a Cmaj7 chord and the second under a D/C chord. A diagonal slash is placed above the first measure.

T

A 14 12 14 11 9 10

B 14 17 16 14 15 12 10 14 12 10 12 9 7 10 9 7 9 5 3

sl. H P sl. H P sl. H P sl.

Cmaj7

D/C

Musical notation for system 9, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure is under a Cmaj7 chord and the second under a D/C chord. A diagonal slash is placed above the first measure.

T

A 7 7 4 7 7 5

B 8 12 10 9 7 10 9 5 9 7 9 5 7 9 10 7 9 10 12 8

v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl.

Cmaj7

D/C

Musical notation for system 11, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure is under a Cmaj7 chord and the second under a D/C chord. A diagonal slash is placed above the first measure.

T

A 2 2 5 4 2 5 4 3 2 5 5 3 5 7 7 4 5 5 7 4 4 5 7 3 4 5 7 3

B 2 5 3 2 5 4 2 5 4 3 2 5 5 3 5 7 7 4 5 5 7 4 4 5 7 3 4 5 7 3

v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl. v P sl.

Cmaj7 **D/C**

13

T

A

B

5 8 7 5 9 7 5 9 7 7 5 9 8 7 8 10 11 7 8 9 10 7 7 9 10 7 7 9 10 7 9 10 7

sl. sl. sl.

Cmaj7 **D/C**

15

T

A

B

8 12 10 9 9 12 10 9 9 12 11 10 9 12 12 10 12 13 14 11 12 12 14 10 11 12 14 10 10 12 14 10 12 14 10

sl. sl. sl.

Cmaj7 **D/C**

17

T

A

B

12 15 14 12 15 14 12 16 14 12 16 15 14 15 17 17 14 15 16 14 17 14 16 17 14 14 15 17 14

sl. sl. sl.

Cmaj7 **D/C**

19

T
A
B

1215 12 14 1215 12 14 1216 13 14 1216 15 14 12 13 1411 12 12 11 1410 12 10 1410 12 1410

sl. sl. sl.

Cmaj7 **D/C**

21

T
A
B

8 12 10 9 9 12 10 9 12 11 10 9 12 10 8 10 11 7 8 9 10 7 7 9 10 7 7 9 10 7

sl. sl. sl.

Cmaj7 **D/C**

23

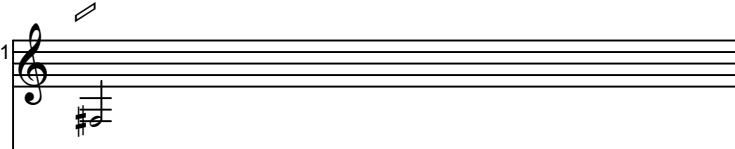
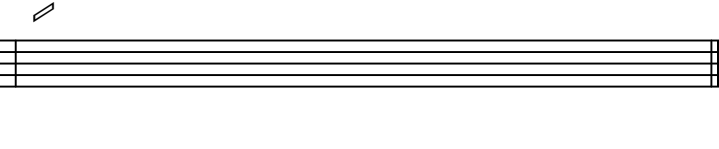

T
A
B

5 8 7 5 7 5 9 7 5 9 7 7 5 9 8 7 5 7 7 4 5 5 7 4 4 5 7 3 4 5 7 3

sl. sl. sl.

Cmaj7

D/C

| | |
|--|--|
| 1  |  |
| T | |
| A | |
| B  | |

sl.