

LICK 1

Performance Notes

This is an example of polytonal outside substitution.

The beginning of the lick starts out with a B note which is the 3rd of G7#9 and then goes into a G whole half diminished phrase which gives us the #9, b5, #5, and the major 7. Next it modulates to F melodic minor with an added 9th or F major with an added b3 producing the b9 and #9. From there it goes into an A# melodic minor and finally ends with a G# half whole diminished with an added 6th or 13 which gives the b9, #9, #5, and major 7.

Red = G whole half diminished

Blue = F melodic minor

Yellow = A# melodic minor

Green = G# half whole diminished



G7+9
Gtr I

3 **b5 #5 #9 1** 13 #5 M7 13 #5 5 b7 11 b7 5 11 3 11 3 #9 9 11 b9 11

T 12 14 11 18 15 12 16 14 12 16 15 18 13 18 15 13 12 13 12 15 14 17 13 17

A B C# Eb A# G E Eb F# E Eb D F C F D C B C B A# A C G# C

B B C# Eb A# G E Eb F# E Eb D F C F D C B C B A# A C G# C

#9 9 1 b7 #5 5 1 #5 11 M7 b9 11 #9 13 11 13 13 b9 11 13

T 15 14 17 15 13 14 17 13 17 11 13 17 11 17 13 17 12 16 20 17

A A# A G F Eb E G Eb C F# G# C A# E C E E G# C E

B A# A G F Eb E G Eb C F# G# C A# E C E E G# C E