

# 313 PENTATONICS

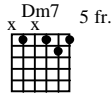
As recorded by Derryl Gabel

(From the 2007 Album PENTATONIC PASSAGES)

Music by Derryl Gabel  
Arranged by Derryl Gabel

## Performance Notes

The idea behind this concept is to break out of the traditional 2 notes per string box pattern. By playing 3 notes on the low E, one on the A, 3 on the D, etc... you get a wider range and it works great for gaining a lot of speed.



$\text{♩} = 120$   
Dm7  
Gtr I

Gtr II

1

T

A 5 7 10 7 5-7 10 12 10 7

B 5 8 10 7 10 12 10 8 10 12 15

3

T

A 14 17 19 17 14 17 19 22

B 15 17 19 17 19 19 17 19 19 17 19 22

5

T

A 19 21 19 17 14 17 19 17 14

B 17 19 17 15 12 15 17 14 12 9 12 14 12 9 12 15 12 10 7

7

<b>T</b>		
<b>A</b>	7 9 12 9 7-5 7 9 7 5	5 8 10 8 5-8
<b>B</b>	10 12 10	7 10 7 5 10 7 5 7 10

Diagram: A series of fretboard diagrams for the guitar strings (T, A, B) showing fingerings and slurs for the scale.

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<b>T</b>	10 13 10 8	10 13 15 13	10 13 15 17 15 13	15 17
<b>A</b>	9	12	14	17
<b>B</b>	12 10 7-10 12 14		17 14 12 14 17 19	

Diagram: A series of fretboard diagrams for the guitar strings (T, A, B) showing fingerings and slurs for the scale.

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<b>T</b>	20 17 15 17 20 22 20 17	17 20	17 20 22 20 17 15 17 20 17 15	17
<b>A</b>	19	19	20	
<b>B</b>	22 19 17 22		19 17 19 21	

Diagram: A series of fretboard diagrams for the guitar strings (T, A, B) showing fingerings and slurs for the scale.

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<b>T</b>	12 15 17 15 12 10 12 15 12	10	8 10 12 10 8 5 8
<b>A</b>	15	13	10
<b>B</b>	19 17 14 12 14 17	14 12 9-7 9 12	

Diagram: A series of fretboard diagrams for the guitar strings (T, A, B) showing fingerings and slurs for the scale.

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a sharp sign above the first note. The notes are: G4 (10th fret), F4 (8th fret), E4 (5th fret), D4 (8th fret), C4 (9th fret), B3 (7th fret), A3 (5th fret), G3 (6th fret), and F3 (7th fret). The middle staff is a tablature staff with the following fret numbers: 10, 8, 5, 8, 9, 7, 5, 6, 7. The bottom staff is a bass staff with symbols: a downward-pointing triangle (pickup) under the first fret, a square with a horizontal line (mute) under the second fret, a dashed line under the third fret, a square with a horizontal line under the fourth fret, a downward-pointing triangle under the fifth fret, a square with a horizontal line under the sixth fret, and a downward-pointing triangle under the seventh fret.