

313313 HEPTATONICS

As recorded by Derryl Gabel

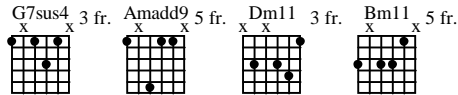
Transcribed by Derryl Gabel

Music by Derryl Gabel
Arranged by Derryl Gabel

Performance Notes

313313 Heptatonics

This melodic concept came from the Pentatonic ideas using the 313313 fingerings. I thought, "it would be cool to be able to do the same things with triads". I chose the name Heptatonics because there are seven different notes used. In some cases there are more. The geometric principal is to inversion triads stacked in fourths across the strings. Now play the corresponding triads except on every other string just play the center note, which is the 3rd of the triad.



G7sus4
Gtr I

♩ = 240

Gtr II

T: 1013171310

A: 14 171410

B: 7 1013 10 7 1014 101417 14 1410 7 10 1310 7 8 1215 12 9

Techniques: H, P, V, sl.

Amadd9

T: 12 15 19 15 12

A: 12 15 12 16 19 16 19 16 12 15 12 9 12 10 14 17 14 17 20

B: 12 15 12 15 12 8 10 13 17 14 14 17 20

Techniques: H, P, V, sl.

Dm11

5

T 17 13 17 20 17 13 17 12 15 18 17

A 20 17 14 17 14 10 12 15 19 12 15 19 15

B 14 17 13 10 12 15 19 15

H H P P V P P V P P V P P sl. H H H H P H H H H sl.

Bm11

7

T

A

B