

PENTATONIC EXTENTIONS

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Performance Notes

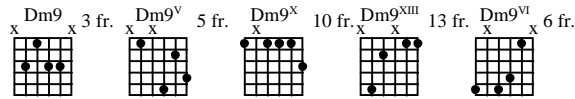
The idea behind this concept is to break out of the traditional 2 notes per string box pattern. By playing 3 notes on the low E, one on the A, 3 on the D, etc... you get a wider range and it works great for gaining a lot of speed.

Example 1 is a typical A minor pentatonic using the 313313 concept.

My instructional DVD "Pentatonic Passages" goes into this extensively so I recommend you pick up a copy if you haven't already.

Example 2 extends the pentatonic by skipping to the next position in the second half of the lick. You can take this as far as you want.

Example 3 is a long lick based on this idea.



Example 1

♩ = 120
Dm9
Gtr I

Gtr II

T 8 12 10 8

A 7 9 12 10 12 9 7

B 5 8 10 7 5 7 10 7 5

Example 2

Dm9^V

T 10 15 12 10

A 9 12 14 13 14 12 9

B 5 8 10 7 5 7 10 7 5

Dm9^x Example 3

3

T
A
B

5 8 10 7 5 7 10 12 14 17 15 12 15 17 14 12 14 19 17 14 17 19 17 15 17

5 8 10 7 5 7 10 12 14 17 15 12 15 17 14 12 14 19 17 14 17 19 17 15 17

4

T
A
B

19 22 19 17 19 17 19 21 20 17 20 22 17 17 15