

SUS ARPEGGIO SEQUENCES

As recorded by Derryl Gabel

Transcribed by Derryl Gabel

Music by Derryl Gabel

Performance Notes

Examples 1 - 5 are descending sextuplet sequences based on the pentatonic scale using a combination of pull-offs and sweeping. This gives us a sus arpeggio sound.

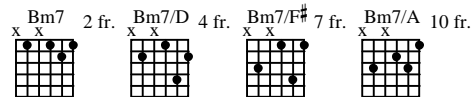
Measure 1 is based on the root form of B minor pentatonic.

Measure 2 is from the first inversion.

Measure 3 is from the second inversion.

Measure 4 is from the third inversion.

Measure 5 is from the fourth inversion.



Example 1

Bm7
Gtr I

Example 1, Gtr I: A musical staff in 4/4 time with a treble clef. It contains four measures of music. Each measure features a descending sextuplet of eighth notes. The notes are B2, A2, G2, F#2, E2, and D2. The first measure has a natural B, the second has a sharp B, and the third and fourth have natural B's. A '6' is written below each sextuplet. A slash and a diagonal line are above the first measure. The staff ends with a final note D2.

Gtr II

Gtr II: A tablature section with three staves labeled T, A, and B. It shows fingerings for the descending sextuplet sequence. The T staff has notes 12, 7, 10. The A staff has notes 10, 9, 7, 12, 7, 10. The B staff has notes 9, 7, 11, 7, 9. The sequence repeats with notes 9, 7, 12, 7, 9 in the A staff and 9, 7, 10, 7 in the B staff. Below the staves are pickup symbols (a square with a vertical line) and a 'P' (pull-off) symbol. Sweeping is indicated by a dashed line with a vertical bar at the end. A '6' is written above the final note in the B staff.

Example 2

Bm7/D

Example 2, Gtr I: A musical staff in 4/4 time with a treble clef. It contains four measures of music. Each measure features a descending sextuplet of eighth notes. The notes are D3, C3, B2, A2, G2, and F#2. The first measure has a sharp D, the second has a natural D, and the third and fourth have natural D's. A '6' is written below each sextuplet. A slash and a diagonal line are above the first measure. The staff ends with a final note F#2.

Gtr II: A tablature section with three staves labeled T, A, and B. It shows fingerings for the descending sextuplet sequence. The T staff has notes 14, 10, 12. The A staff has notes 12, 11, 9, 15, 10, 12. The B staff has notes 11, 12, 9, 14, 9, 11. The sequence repeats with notes 12, 9, 12, 9, 14, 9, 12 in the A staff and 12, 9, 12, 10 in the B staff. Below the staves are pickup symbols and 'P' symbols. Sweeping is indicated by a dashed line with a vertical bar at the end. A '6' is written above the final note in the B staff.

Example 3

Bm7/F#

Musical notation for Bm7/F# arpeggio sequence. The notation includes a treble clef staff with a 3rd fret marker, a guitar staff with fret numbers, and a bass staff with pickup and fret indicators. The sequence consists of four measures of sixteenth-note arpeggios. The fret numbers for the guitar staff are: Measure 1: 17, 12, 14, 15; Measure 2: 14, 11, 17, 12, 15, 14; Measure 3: 14, 12, 16, 11, 14, 14; Measure 4: 14, 12, 16, 12, 14, 14. The bass staff shows pickup (P) and fret (V) indicators for each note.

Example 4

Bm7/A

Musical notation for Example 4 Bm7/A arpeggio sequence. The notation includes a treble clef staff with a 4th fret marker, a guitar staff with fret numbers, and a bass staff with pickup and fret indicators. The sequence consists of four measures of sixteenth-note arpeggios. The fret numbers for the guitar staff are: Measure 1: 19, 14, 17, 17; Measure 2: 14, 16, 19, 15, 17, 16; Measure 3: 16, 14, 19, 14, 16, 16; Measure 4: 17, 14, 19, 14, 16, 17. The bass staff shows pickup (P) and fret (V) indicators, with a hammer-on (H) indicated for the second measure.

Example 5

Bm7

Musical notation for Example 5 Bm7 arpeggio sequence. The notation includes a treble clef staff with a 5th fret marker, a guitar staff with fret numbers, and a bass staff with pickup and fret indicators. The sequence consists of four measures of sixteenth-note arpeggios. The fret numbers for the guitar staff are: Measure 1: 22, 17, 19, 19; Measure 2: 19, 16, 22, 17, 19, 19; Measure 3: 19, 16, 21, 16, 19, 19; Measure 4: 19, 17, 21, 16, 19, 19. The bass staff shows pickup (P) and fret (V) indicators.