

# MELODIC MINOR MODES

As recorded by Derryl Gabel

Transcribed by Derryl Gabel

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## Performance Notes

Examples 1- 8 are the modal scales from the key of D melodic minor.

Be careful not to rush the consecutive downstrokes. It's best to practice with a metronome or backing tracks so as to make sure of your timing and evenness. Always start at a slow tempo and once mastered gradually increase.

Pay close attention to the patterns formed in each position. These patterns will always stay the same and be in the same order. In this particular example we are starting with the lowest possible note excluding open strings. This happens to be "F" which is the third degree of the D melodic minor scale.

Ex. 1 When playing the melodic minor scale starting on the third degree the modal name is Lydian Augmented.

Ex. 2 When playing the melodic minor scale starting on the fourth degree the modal name is Lydian Dominant.

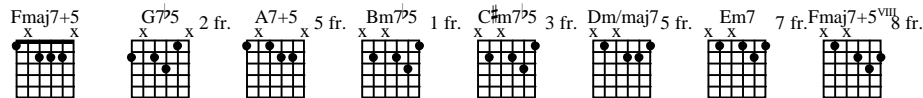
Ex. 3 When playing the melodic minor scale starting on the fifth degree the modal name is Mixolydian b6.

Ex. 4 When playing the melodic minor scale starting on the sixth degree the modal name is Aeolian b5.

Ex. 5 When playing the melodic minor scale starting on the seventh degree the modal name is Super Locrian.

Ex. 6 When playing the melodic minor scale starting on the first degree the modal name is Melodic Minor.

Ex. 7 When playing the melodic minor scale starting on the second degree the modal name is Dorian b2.



### Example 1

$\text{♩} = 120$   
Fmaj7+5  
Gtr I

Gtr I

Gtr II

Gtr I

Gtr II