

TETRATONICS

As recorded by Derryl Gabel

Transcribed by Derryl Gabel

Music by Derryl Gabel

Performance Notes

This idea is taken from an A minor pentatonic although I am not using the full pentatonic scale each time. I suppose this could be called a tetratonic scale since I'm only using four notes of the pentatonic.

I'm fingering this using the "1-3" concept which refers to 1 note on one string and 3 notes on the adjacent string. By using this fingering we will gain speed, articulation, and range.

Notice the economy picking used.

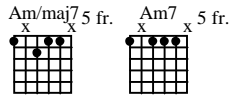
Example 1 is built from the root form of the A minor pentatonic.

Example 2 is built from the 1st inversion.

Example 3 is built from the 2nd inversion.

Example 4 is built from the 3rd inversion.

Example 5 is built from the 4th inversion.



Example 1

♩ = 120
Am7
Gtr I

Am/maj7

Example 2

Am7

Am/maj7

Example 3

Am7

Am/maj7

Musical notation for Example 3, showing a transition from Am7 to Am/maj7. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers and string indicators (T, A, B). The Am7 section is marked with a slash and the Am/maj7 section is also marked with a slash.

T		12	17	15	12				
A			9	12	14	15		15	
B	10	7	10	12				12	10
									7
									10

Example 4

Am7

Am/maj7

Musical notation for Example 4, showing a transition from Am7 to Am/maj7. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers and string indicators (T, A, B). The Am7 section is marked with a slash and the Am/maj7 section is also marked with a slash.

T			15	20	17	15			
A			12	14	17	17		17	14
B	10	12	15	14				12	
								14	
								15	12
								10	

Example 5

Am7

Am/maj7

Musical notation for Example 5, showing a transition from Am7 to Am/maj7. The notation includes a treble clef staff with a melodic line and a guitar tab staff with fret numbers and string indicators (T, A, B). The Am7 section is marked with a slash and the Am/maj7 section is also marked with a slash.

T				17	22	20	17		
A			14	17	19	20		19	17
B	12	15	17	17				14	
								17	
								17	15
								12	