

COOL LEGATO PHRASES PART 2

As recorded by Derryl Gabel

Transcribed by Derryl Gabel

Music by Derryl Gabel

Performance Notes

1. Measures 1 - 2 = E minor pentatonic in groups of 5
2. Measures 3 - 5 = D minor blues in groups of 7
3. Measures 6 - 8 = Eb minor blues lick
4. Measures 9 - 11 = Ab minor blues lick
5. Measures 12 - 14 = Db minor blues
6. Measures 15 - 20 = Gb minor blues that modulates in tritones
7. Measures 21 - 23 = Arpeggios derived from B melodic minor sequenced in groups of six moving in diatonic fourths.
8. Measures 24 - 26 = B minor pentatonic in groups of 4 and 5.
9. Measures 27 - 29 = A minor pentatonic in groups of 6.
10. Measures 30 - 34 = A9 to Em7 arpeggio
11. Measures 35 - 37 = DM7 arpeggio
12. Measures 38 - 41 = Poly tonal arpeggios in E major
13. Measures 42 - 45 = G minor pentatonic in groups of 7 and 6.
14. Measures 46 - 49 = Arpeggios derived from E harmonic minor sequenced in groups of five moving in diatonic fourths
15. Measures 50 - 53 = Arpeggios derived from A whole half diminished sequenced in groups of five moving in diatonic fourths
16. Measure 54 - 55 = E minor 7th to F major 7th
17. Measure 56 - 60 = Sequenced arpeggios in F Lydian in diatonic fourths in groups of 6.
18. Measures 61 - 64 = F Diminished sequence
19. Measures 65 - 68 = F Diminished sequence
20. Measures 69 - 72 = Whole tone sequence
21. Measures 73 - 79 = Arpeggio sequence through a set of changes.
Dm9 - D Aeolian
Gmadd9 - G Dorian
Gm7/Bb
A7sus - Ab Melodic Minor
22. Measures 80 - 84 = Arpeggio sequence through a set of changes.
Dm9 - D Aeolian
Gmadd9 - G Dorian
Gm7/Bb
A7sus - Ab Melodic Minor
23. Measures 85 - 87 = C major lick
24. Measure 88 - 91 = Two Five One line
25. Measure 92 - 94 = A7 lick
26. Measures 95 - 98 = Ab whole tone lick
27. Measures 99 - 107 = C Minor 11 lick

28. Measures 108 - 113 = C Minor 11 lick
29. Measures 114 - 117 = F Lydian lick
30. Measures 118 - 120 = E Minor Pentatonic Lick with side stepping movement
31. Measures 121 - 122 = F Diminished lick
32. Measures 123 - 124 = D Minor 11 lick
33. Measures 125 - 127 = Major b5 triads in groups of 5 in tritones.
34. Measures 128 - 130 = Bm/Maj7 lick
35. Measures 131 - 134 = D whole half diminished in groups of six (the first two sets are in 5)
36. Measures 135 - 138 = D diminished lick
37. Measures 139 - 144 = This is a Holdsworth sounding lick using the C symmetrical scale. The scale is three consecutive half steps and one whole step.
38. Measures 145 - 150 = C melodic minor arpeggios stacked in fourths in groups of eight.
39. Measures 151 - 156 = C melodic minor arpeggios ascending in groups of 5 and descending in groups of 6.
40. Measures 157 - 160 = C mixolydian in groups of 5.
41. Measures 161 - 162 = C mixolydian in 2 octaves.
42. Measures 163 - 165 = C mixolydian in 3 octaves.
43. Measures 166 - 167 = A minor pentatonic.
44. Measures 168 - 170 = A minor pentatonic in groups of 8.
45. Measures 171 - 172 = D minor add 9 arpeggio sequence
46. Measures 173 - 175 = Arpeggios from A dorian in groups of 4.

Am9 (type 2) Lick 1

Gtr I

Gtr II

T	15 17 12 15 12	15 17 12 15 12	14 16 12 16 12	14	17 12 14 12	14 17 12 14 12	15 17 12 15 12 10
A							
B							
	□	∨	∨	∨	∨	∨	∨
	H P H P	H P H P	H P H P	H P H P	H P H P	H P H P	H P H P sl.

D7+9 Lick 2

T	8 10 8 5	9 8 6 8 9 10 9 8	10 7 10 12	13 12 10	12 10 12 15 17 15 12	15 12 15 16 17 16	15
A							
B							
	□	∨	∨	∨	∨	∨	∨
	H P P	P P sl. H H P P	P sl.	H P P	P sl. H H P P	P sl. H H P P	P 17 15

G#m7 Lick 3

T						6 11 9
A					7 8 11 7 8 11	9
B	6 5 6 9 11	9 7 8 11 8 7 7	9 11 9 6	9 11	8	
	□	∨	∨	∨	∨	∨
	P sl. H H	□ H H P P H □	∨ P P H H	□ H H	H H H H	□ H P

E^b7+9 Lick 4

9

T
A
B

4 7 9 5 6 9 6 5 6 9 11 7 8 11 8 7 6 7 8 7 6 7 8 9 7 10 9

H H P P sl. H H H H P P sl. H H H H P P sl. H H H P

E/A Lick 5

12

T
A
B

9 7 4 7 9 6 5 9 6 5 7 5 6 9 7 4 7 9

P P V P P V P P P P H H H H H H

C#maj7sus2+11 Lick 6

C#madd9

15

T
A
B

5 4 6 9 6 4 6 4 5 8 10 7 5 7 10 7 5 7 9 12 7 10 12 8 11 13 14

4 7 6 6 4 5 8 10 7 5 7 10 7 5 7 9 12 7 10 12 8 11 13 14

sl. sl.

G#add9

17

T
A
B

12 9 11 14 16 14 11 13 16 18 16 13 16 21 19 16 19 21 19 16 19

14 11 10 11 13 16 18 15 14 15 18 15 18 21

sl. sl. sl.

G#sus2add11 **Em11**

19

Full

16 21 19 16 19 16 21 22 21

T

A

B

sl. sl.

Dmaj7+5 Lick 7

21

12 13 14 14 16 12 16 13 14 15 14 15 16 13 15 16 14 18

T

A

B

12 16 13 14 16 13 16 14 16 12 16 15 16 13 15 16 14 18

H P H H P H H P H sl. H

Emadd9 Lick 8

24

10 7 10 12 9 7 9 12 14 11 9 11 14 16 15 12 15 17 14 12 14 17 19

T

A

B

10 7 10 12 9 7 9 12 14 11 9 11 14 16 15 12 15 17 14 12 14 17 19

P H H P sl. H H P H H P sl. H H