

PENTATONIC GROUPINGS

As recorded by Derryl Gabel

(From the 2007 Album PENTATONIC PASSAGES)

Transcribed by Derryl Gabel

Music by Derryl Gabel

Performance Notes

This file contains a variety of picking patterns and groupings over various chords and progressions. As you'll notice there are alternate and economy picking patterns. There are also patterns that combine both alternate and economy picking. To get the most out of this file play all the examples in all twelve keys and all the inversions.

Measures 1 - 2 = C Minor Pentatonic Triplets ascending

Measures 3 - 4 = C Minor Pentatonic Triplets descending

Measures 5 - 7 = C Minor Pentatonic in groups of four ascending

Measures 8 - 10 = C Minor Pentatonic in groups of four descending

Measure 11 = F Minor Pentatonic quintuplets ascending

Measures 12 - 13 = F Minor Pentatonic quintuplets descending

Measure 14 = Bb Minor Pentatonic sextuplets ascending

Measure 15 = Bb Minor Pentatonic sextuplets descending

Measure 16 = Eb Minor Pentatonic septuplets ascending

Measure 17 = Eb Minor Pentatonic septuplets descending

Measures 18 - 20 = Ab Minor Pentatonic in groups of nine ascending

Measures 21 - 23 = Ab Minor Pentatonic in groups of nine descending

Measures 24 - 25 = Db Minor Pentatonic Triplets ascending

Measures 26 - 27 = Db Minor Pentatonic descending

Measures 28 - 31 = Db Minor Pentatonic in groups of four ascending

Measures 32 - 35 = Db Minor Pentatonic in groups of four descending

Measures 36 - 37 = Gb Minor Pentatonic quintuplets ascending

Measures 38 - 39 = Gb Minor Pentatonic quintuplets descending

Measures 40 - 41 = B Minor Pentatonic sextuplets ascending

Measures 42 - 43 = B Minor Pentatonic sextuplets descending

Measure 44 = E Minor Pentatonic septuplets ascending

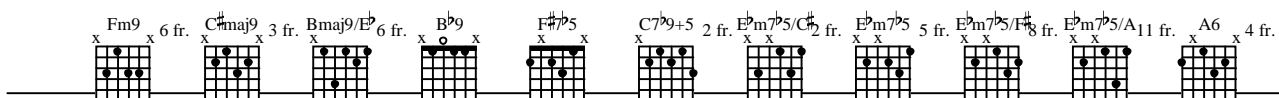
Measure 45 = E Minor Pentatonic septuplets descending

Measures 46 - 48 = A Minor Pentatonic in groups of nine ascending

Measures 49 - 51 = A Minor Pentatonic in groups of nine descending

Measures 52 - 53 = G Minor Pentatonic septuplets ascending

Measures 54 - 55 = D Minor Pentatonic sextuplets descending



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♩ = 120

Fm9

Gtr I

Gtr II

Fm9

T
A
B 13 10 8 10 8 11 13 11 8 11 8 6

Fm9

T
A 8 10 8 10 12 8 10 8 11 8 11 13
B 8 10 8 10 13 8 10 10 8 10 10 10 10

T 8 11 8 11 11 8 11 13
A
B

Fm9

T 13 11 8 11 8 11 8 13 11 8 11 8 10 10 8
A 12 10 8 10 8 10 8 13 10 8 10 8 10 8
B 10 10 8 10 8

Measure 10: Musical notation on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2. Below the staff are three lines labeled T, A, and B. The B line contains fret numbers: 13, 10, 8, 11, 10, 8, 11, 8. There are vertical tick marks and dashed lines indicating string bends or vibrato for the 13, 10, 8, 11, 10, 8, and 11 frets.

C#maj9

Measure 11: Musical notation on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2, A2, G2, F#2, E2, D2, C#2, B2. There are five-measure slurs over the first five notes and the last five notes. Below the staff are three lines labeled T, A, and B. The B line contains fret numbers: 11, 13, 11, 8, 10, 11, 13, 10, 8, 10, 10, 13, 10, 9, 11, 10, 13, 11, 8, 11. There are vertical tick marks and dashed lines indicating string bends or vibrato for the 11, 13, 11, 8, 10, 11, 13, 10, 8, 10, 10, 13, 10, 9, 11, 10, 13, 11, 8, and 11 frets.

C#maj9

Measure 12: Musical notation on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2, A2, G2, F#2, E2, D2, C#2, B2. There are five-measure slurs over the first five notes and the last five notes. Below the staff are three lines labeled T, A, and B. The B line contains fret numbers: 13, 11, 8, 11, 9, 13, 11, 9, 10, 8, 13, 10, 8, 10, 8, 13, 10, 8, 11, 8. There are vertical tick marks and dashed lines indicating string bends or vibrato for the 13, 11, 8, 11, 9, 13, 11, 9, 10, 8, 13, 10, 8, 10, 8, 13, 10, 8, 11, and 8 frets.

Measure 13: Musical notation on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2. There is a five-measure slur over the first five notes. Below the staff are three lines labeled T, A, and B. The B line contains fret numbers: 13, 11, 8, 11, 8. There are vertical tick marks and dashed lines indicating string bends or vibrato for the 13, 11, 8, 11, and 8 frets.